



PATRICIA MCCLUNG

SOMEWHERE BETWEEN TRUTH AND MEMORY

JULY 10 – AUGUST 13



Ochi Gallery is pleased to present its first solo show with **Patricia McClung**. An Opening Reception will take place at **350 Walnut Avenue on July 10th, 6-8pm**. And join us on August 6th, 6-8pm for an artist's reception.

At face value Patricia McClung takes photographs. More than that, she erects, eradicates, composes, distresses, presents and invents; she relies on intuition, remembering, mis-remembering and the power of photography to freeze a world in motion.

Influenced by David Hockney's *Joiners*, McClung's own photo collages use the idea of fragmenting parts to make a whole. McClung uses photographs (anywhere from 25 to 75 per image), to reflect the places she's visited: urban scenes, architectural landmarks, quaint towns and beautiful landscapes.

Beyond capturing the physical attributes of a place, McClung's images are sentimental. She extracts pieces of a whole to systematically create what feels like a remembrance. Even if we have never visited the destination of her images, in a way no actual photograph does, they tug at our sense of collective memory. We look, calculate, and look again wondering if that is someone we know, or a place we have been. And yet as the title of the show suggests, her images, accurate as they are in many ways, are fleeting in their certainty.

Somewhere Between Truth and Memory, is a collection of works, new and old, that represents McClung's ability to create images that exist in a space between photograph and painting—they are as much fiction as they are truth, as much artist's hand as camera's lens, and as intellectual as they are visual.

Born in Lexington, VA, Patricia McClung has exhibited throughout California and has collages in private and corporate collections, more recently the Santa Barbara Museum of Art.