

MARCEL PARDO ARIZA

Born 1991, Bogotá, Colombia
Lives and works in Oakland, CA

EDUCATION

- 2016 MFA, San Francisco Art Institute, San Francisco, CA
2013 BA, Earlham College, Richmond, IN
2009 IB, United World College, San José, Costa Rica

SOLO & TWO-PERSON EXHIBITIONS

- 2021 *After Touch*, Ochi Projects, Los Angeles, CA
2020 *Double Exposure*, Richmond Art Museum, Richmond, IN
This is Weird Without You, Ochi Projects, Los Angeles, CA (online)
2019 *Spillage*, Guerrero Gallery, San Francisco, CA
2018 *Conversation 7*, with Farah Al Qasimi, San Francisco Arts Commission Gallery, San Francisco, CA
Burn Notice, with Conrad Guevara, Tmoro Projects, Santa Clara, CA
2017 *Slow Clap*, R/SF Projects, San Francisco, CA
Otro, De:Formal Gallery, New York, NY
2016 *El Hábito*, Bass & Reiner, San Francisco, CA

SELECTED GROUP EXHIBITIONS

- 2021 *Ginga*, Chandran Gallery, San Francisco, CA
Janus II, CULT Exhibitions, San Francisco, CA
2020 *Esta Historia No Es la Historia*, Espacio Odeón, Bogotá, CO
State of the Art 2020, Crystal Bridges Museum of American Art, Bentonville, AR
Aquí Estamos, Queer Cultural Center, San Francisco, CA
What Does Liberation Look & Feel Like?, HOT BITS Traveling Queer XXX Festival
2019 *Touching History*, Palm Springs Art Museum, Palm Springs, CA
Sense of Self, Institute of Contemporary Art San José, San José, CA
2018 *Bay Area Now 8*, Yerba Buena Center for the Arts, San Francisco, CA
Female Trouble, CULT Exhibitions, San Francisco, CA
RELAY II, Slide Space 123, Oakland, CA
UNTITLED, presented by Guerrero Gallery, San Francisco, CA

- 2017 *The Black Infinity*, NoPlace Gallery, Columbus, Ohio
 Kah-meel-E-yun, curated by Yarrow Slaps, Pro Arts, Oakland, CA
Lil' Swim, Luggage Store Gallery, San Francisco, CA
Bestiario/Menagerie, Adobe Backroom Gallery, San Francisco, CA
- 2016 *Shaky Towns Vol. 2*, The Battery, San Francisco, CA
 #*Simulacra*, Embark Gallery, San Francisco, CA
Commons Dilemma, Gallery Route One, Point Reyes, CA
Om I'm Home, Luggage Store Gallery, San Francisco, CA
Shaky Towns, VOL I. Alter Space, San Francisco, CA
Yaocihuatl, Social Policy, San José, CA
MFA SFAI Exhibition, Fort Mason, San Francisco, CA
Mistaken Impressions, Root Division, San Francisco, CA
- 2015 *So·lil·o·quy*, Swell Gallery, San Francisco, CA
PARANOIA, Diego Rivera Gallery, San Francisco, CA

AWARDS & RESIDENCIES

- 2020 San Francisco Artadia Award, Brooklyn, NY
 Art on Market Street Kiosk Poster Series, San Francisco Arts Commission, San Francisco, CA
- 2019 Alternative Exposure Grant, Southern Exposure, San Francisco, CA
 YBCA 100 Honoree, Art Handlxrs, Yerba Buena Center for the Arts, San Francisco, CA
- 2017 Tosa Studio Award, Minnesota Street Projects, San Francisco, CA
- 2016 Graduate Student Recognition Award, San Francisco Art Institute, San Francisco, CA
- 2015 Murphy & Cadogan Contemporary Art Award, San Francisco Foundation for the Arts, San Francisco, CA
- 2012 Mary Jane Harvey Memorial Award, Earlham College Theater Arts Department, Richmond, IN
 W. Ray Stevens Jr. Memorial Award, Earlham College, Richmond, IN

SELECTED ARTIST TALKS

- 2021 Harvard University, Cambridge, MA
- 2020 Mills College, Oakland, CA
 San Francisco Art Institute, San Francisco, CA
 Crystal Bridges Museum of American Art, Bentonville, AK
 San José Museum of Art, San José, CA
- 2019 California College of the Arts, San Francisco, CA
 Palm Springs Art Museum, Palm Springs, CA
 California State University Monterey Bay, Monterey Bay, CA
 San José State University, San José, CA

University of San Francisco, San Francisco, CA
 San Francisco State University, San Francisco, CA

- 2018 Stanford University, Stanford, CA
 Mills College, Oakland, CA
 Yerba Buena Center for the Arts, San Francisco, CA
- 2017 The Painting Salon, San Francisco, CA
- 2016 San Francisco Art Institute, San Francisco, CA
 University of California Berkeley, Berkeley, CA

SELECTED BIBLIOGRAPHY

- 2021 Lindeman, Scarlett. "Reexamining the Hidden Figures of Design: A Class on Belonging by Hansy Better Barraza," Harvard University Graduate School of Design, Aug. 20
 Emery, Millicent Martin. "Local professor, former student team for 'Double Exposure' show," Western Wayne News, Feb. 17
 Emery, Mike. "2 photographers exhibit in Richmond Art Museum," Richmond Palladium-Item, Feb. 15
- 2020 Seikaly, Roula. "At Bus Stops Around San Francisco, Radiant Photos of the City's LGBTQ Communities," Hyperallergic, Dec. 4
 Wong, Harley. "Amid COVID-19, These Artists Are Making Sure Local Businesses Aren't Forgotten," Artsy, Jun. 25
 Batey, Eve. "Mission Artists Adorn Shuttered Restaurants' Plywood With Messages of Hope," Eater San Francisco, Apr. 28
 Seikaly, Roula. "Artists Reflect on the Sudden Closing of San Francisco Art Institute," Humble Arts Foundation, Apr. 6
 Farr, Kristin. "Marcela Pardo Ariza: Try a Little Tenderness," Juxtapoz Magazine, Mar. 1
- 2019 Hellu, Jamil. "Q&A: Marcela Pardo Ariza," Strange Fire, Sep. 12
 Rhoades, Kate + Maysoun Wazwaz. "Bluets (with Marcela Pardo Ariza)," Congratulations Pine Tree, Ep. 203, Apr. 6
 Adams, Amanda + Nicole Mueller. "Marcela Pardo Ariza," Beyond the Studio, Sea. 2 Ep. 15, Mar. 31
- 2018 Vargas, Louis. "Marcela Pardo Ariza & The Tallest Part of the Arch," The (art)Scene Podcast, Mar. 29
 Hotchkiss, Sarah. "Womxn Art Handlers Carefully Deinstall Glass Ceiling of the Preparator World," KQED, Oct. 25
 suarez porras, tamara. "Fold, Staple, Embrace: The Body Alive in the Archive," Art Practical, Oct. 16
 Hotchkiss, Sarah. "Expansive, Exciting 'Bay Area Now 8' Lives Up to Its Name at YBCA," KQED, Sep. 7
 Hotchkiss, Sarah. "Photographers Reveal Through Concealment in SFAC's 'Conversation 7,'" KQED, Jul. 16
 "SF's Newest Art Space SWIM Gallery Opens Their Doors With An Exhibition Called 'MONstars,'" Juxtapoz Magazine, Mar. 14
 Hotchkiss, Sarah. "At Santa Clara's tmoro projects, Still Lifes Enter Other Dimensions,"

KQED, Mar. 5

- 2017 Vargas, Louis. "Episode 22: Marcela Pardo Ariza," The (art)Scene Podcast, Oct. 6
Seikaly, Roula. "Marcela Pardo Ariza: Slow Clap at R/SF," Photograph Magazine, Oct. 1
Enos, Joey. "KunstCapades Episode 67," KunstCapades, Nov. 20
Demarais, Charles. "Fall Season brings rich gallery openings," San Francisco Chronicle, Sep. 13
"Marcela Pardo Ariza's 'Slow Clap,'" Juxtapoz Magazine, Aug. 22
Bamberger, Alan. "Marcel Pardo Ariza – Slow Clap," ArtBusiness.com, Sep. 8
Desmarais, Charles. "An art exhibition composed only of color and light," SF Gate, Mar. 1
Seikaly, Roula. "Bestiario/Menagerie," Venison Magazine, Jan. 16
- 2016 Szydlowski, Clare. "Marcel Pardo Ariza," Venison Magazine, Autumn
Vargas, Louis. "Episode 12: Mariel Bayona," The (art)Scene Podcast, Dec. 1
Bamberger, Alan. "El Hábito – Marcel Pardo Ariza & Lorena Zertuche Díaz," ArtBusiness.com, Nov. 4
Weidman, Michelle. "Secret Letters," Congratulations Pine Tree, Ep. 91, Jun. 22
Seikaly, Roula. "West Coast MFA Dispatch: Highlights from the Recent Graduates of Mills College, California College of the Arts and San Francisco Art Institute," Humble Arts Foundation, Jun. 8
Bamberger, Alan. "MFA Exhibition – Fort Mason," ArtBusiness.com
"In Focus: MFA 2016 – Zulfikar Ali Bhutto, Francis Calimlim, Marcel Pardo Ariza," San Francisco Art Institute, May 10 (video)
Harbour, Aaron. "Mistaken Impressions at Root Division," Curiously Direct
- 2015 Wang, Xiao. "Thoughtful Musings on 'This is Not a Painting' Exhibition," Embark Gallery, Sep. 29
Leber, Izidora. "So.lil.o.quy Review," Swell Gallery, Dec. 23
Valle, Jackie. "Milhojas Review," Swell Gallery, Mar. 23